

Charlotte Favre (1991, CH) is a multidisciplinary artist trained at ECAL and currently studying at HEAD – Genève and EJMA. She lives and works in Lausanne.

Growing up in Neuchâtel, between her mother's record store and her father's watch-winder workshop, the principle of time fascinated her from an early age. Immersed in a precise and metric environment, she found in music and drawing a way to escape—a space where her imagination could unfold beyond structure and measurement. Playing the piano, attending concerts, or watching films became experiences in which time dissolved, shifting scale and escaping the logic of minutes and seconds.

In 2009, she discovered photography by working for Tara Darby as an assistant in London. Confronted with the immensity of the city, limited English, unfamiliar sense of distance (no iphone at the time), the camera became a tool to create landmarks helping her to orient herself in the city. Through photographing, she anchored herself in the present moment, witnessing and engaging with the city's continuous flux. This experience marked the beginning of an expanded practice that, while rooted in photography, extends far beyond the image.

Photography remains her principal medium, yet her practice extends into installation, video, sound, and interdisciplinary forms that challenge the limits of image-making. She does not position herself as a specialist; instead, she embraces experimentation and a certain naïveté, approaching each medium instinctively and allowing materials and ideas to unfold through both hand and mind. Driven by materiality and the transformative potential of images, she develops research-based projects that explore the shifting boundary between reality and its constructed representations, questioning how we perceive, inhabit, and imagine space.

Fascinated by the poetry and absurdity of everyday life, as well as by the mechanisms that shape our perception of the environment, she intertwines disparate universes and moves deliberately beyond conventional frameworks. Her installations become sites where image, object, sound, video and space intersect, generating hybrid forms and experiences that exist slightly outside familiar reality—spaces where imagination, distortion, and material presence converge.

Alongside her artistic practice, she works as a professional photographer, extending her expertise across multiple fields including retouching, set design, video production, and artistic direction. Over the past decade, she has collaborated internationally with studios and institutions such as Atelier Oï, Rizzoli, Grand Army, Rolex (Wallpaper* production), Ulysse Nardin, Zenith, Audemars Piguet, Bernard Favre, Umbro, Chanel, 23bis, T Magazine for Le Temps, and ECAL / EPFL-ECAL Lab.

Education

- 26 HKB, MA Contemporary Art Practice, Sound departement, Berne, CH
- 25 RISD, MA Glass departement, Providence, Rhode-Island, USA
- 24 – 27 HEAD-Genève, MA Design Installation, Geneva, CH
- 17 – 20 ECAL, BA in visual communication / photography, Lausanne CH
- 13 – 17 ECAV, CFC + MPA graphic design, Sierre, CH
- 11 – 12 Ceruleum, foundation year, Lausanne, CH

Professionnal experiences

- 22 – present Freelance photographer/set designer, Lausanne, Switzerland
- 21 – 24 Teacher at CEPV, CFC in photography, Vevey, Switzerland
- 21 – 22 Teacher at ECAL Gymnasium departement, Lausanne, Switzerland
- 20 – 22 Visual communication, Bernard Favre, Neuchâtel, Switzerland
- 16 – 17 Graphic designer, Grand Army, Manhattan, New-York, USA
- 16 Art direction, 80 %, Loyd & Co, Manhattan, New-York, USA
- 16 Graphic designer, 20%, Pau Wau Publication, Brooklyn, New-York, USA
- 16 Graphic designer, Rizzoli New York, Manhattan , New-York, USA
- 13 Architecture & Industrial design internship, Ateliers Oï, la Neuveville, CH
- 12 Art Center internship, CAN, Neuchâtel, CH
- 12 Art comission for KGG & Partner, law firm, Neuchâtel, CH
- 12 Art comission for Maria Heinzer-Wallden, Lausanne, CH
- 09 – 10 Photography internship, Joel Von Allmen, Monruz, CH
- 08 – 09 Photography internship, Tara Darby, London, GB

Exhibition, Award & Residency

- 25 Soleil.s, Mudac, Lausanne, CH
- 24 Hommage à Ben, Quartier général, La Chaux-de-fonds, CH
- 24 Kunst Am Baum % culturel, EDRP - la Chaux-de-fonds, Neuchâtel, CH
- 21 Prix Photoforum, Photoforum Pasquart, Bienne, CH
- 20 Diploma exhibition, ECAL Ecole Cantonal d'Art de Lausanne, CH
- 19 CHIC Residency (China Hardware Innovation Camp) Residency, ECAL + EPFL LAB
- 18 Half-Time Opendays, ECAL Ecole Cantonal d'Art de Lausanne, CH
- 17 The International Summit of cheap laser graphics, Quartier général, La Chaux-de-fonds, CH
- 17 Other Side // Sarajevo 100, 1914-2014, Quartier général, La Chaux-de-fonds, CH
- 16 72e Biennale d'Art Contemporain, Musée des beaux-arts de la Chaux-de-fonds, CH



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